

Carlyne Fournier

SAG-AFTRA

www.carlynefournier.com

Agent: Andrew Wilson
Andrew Wilson Agency
(617) 701 6400

CarlyneFournier@mac.com
Valid passport & will travel
Dual citizenship (USA & Canada)

Height: 5' 3
Hair: Dark shoulder
Eyes: Bright Blue

FILM

Assassin Behind The Glass	DAY PLAYER/ TV Host	Directed by Patrick Jerome
SELLA's Kitchen	DAY PLAYER/ TV Producer	Directed by Ralph A. Celestin
Day One	PRINCIPAL/ Mother	Directed by AJ David /Robert Capron
Four Hundred	PRINCIPAL/Augusta Stetson	LongYear Museum Documentary
Can't Go Home TV Series	SUPPORTING/ Mercenary	On Edge Productions
Spin The Plate	SUPPORTING/ Defense Attorney	Pack of dogs Productions
Silence	SUPPORTING/ Carla	Vipex Productions
Theory of Conflict	SUPPORTING/ Katherine Dudley	TOC Productions, Ltd.
The American Templars	PRINCIPAL/ Lilly Yarborough	Directed by Michael Carr
Double Zero	PRINCIPAL/ Mother	Directed by Meg Kaltenbach
My Pretty Maura	PRINCIPAL/ Unstable Mother	Cate Carson, 3Past Midnight Films
I am Monroe	PRINCIPAL/ Schizophrenic Gladys	Jocelyn Padilla, JD productions
The Witching Hour	SUPPORTING/ Ellen	Kevin MacDonald
Justice is Mind	PRINCIPAL/ DR Pullman	Mark Lund, The Ashton Times
Missing William	DAY PLAYER / PTA Mother	Kenn MacRae, Aloris Productions
Back to One	DAY PLAYER/ Rude Casting Agent	Directed by Kevin Lasit
Still Life	PRINCIPAL/ Supportive Mother	Directed by Chris Esper
Chance	LEAD/ Janelle	Bryan Casey, B.C. Films
The 3 Suicides of Paul Hamilton	SUPPORTING/ Liz	Directed by Daniel Gerges
Before the Dawn	LEAD/ Depressed Mother	Directed by Lan Qui
Capture	SUPPORTING/ Grieving Mother	Cate Carson, 3 Past Midnight Films
Strangers	LEAD/ Karen	Dave Trodella, Blast Fool Productior

COMMERCIAL, INDUSTRIAL, WEB & PRINT

TJ Max (Industrial)	PRINCIPAL	Dolabany Communications Group
The Grommet (Print & Web)	PRINCIPAL	Gary Sloan Studios
Wayfair (Media &Web)	PRINCIPAL	Way Fair
Collette Travel (National TV Commercial)	PRINCIPAL	Gnarly Bay Productions/ Collette
IBM Resilient (Print & Web)	PRINCIPAL	Ketchum- Bob Peterson
Fidelity Investment (Web)	PRINCIPAL	Conductor Productions
Nash (Print)	PRINCIPAL	Aaron Kotowski MASSIVE-NYC
Granite City Electric (Print)	PRINCIPAL	Christopher Harting
Accu Relief (TV Commercial)	PRINCIPAL	Reginald Groff
Domestic Violence (PSA)	PRINCIPAL	Kal Nyer Productions
Zoll Medical (Print)	PRINCIPAL	Gary Sloan Studios
Wolf Appliances (TV Commercial)	PRINCIPAL	The McCoy Group
South Shore Skin Center (Web)	PRINCIPAL	Ted Saad
MassVacation.CA (4 Commercials)	PRINCIPAL (V.O.)	Connelly Partners
Norfolk Kitchen (TV Commercial)	PRINCIPAL	Creative Resources Group

TRAINING

Meisner & Adler Technique – Alessio Cappelletti	Simulated Firearms & Swats Team training - CPG Consulting
Monologue Workshop – Kevin Lasit	Actors Retreat - Navy Seal – Molli Benson
Drama Scene Study III 6 wks – Kevin Lasit	Marketing/Branding & Acting Intensive - Jenn Lederer
Drama Scene Study II 6 wks – Kevin Lasit	On-Camera Auditioning C.P. Casting – Tom Kemp
Introduction to Commercials – Kevin Lasit	Voice Over levels I, II, III - Dorothy Gallagher, Brian McKeever
Commercials II / Day Player – Kevin Lasit	Drama level 1 6 wks – Kevin Lasit

SKILLS & AWARDS

Fluent in French, Voice Over, Teleprompter, Cry on cue, Can operate standard & auto transmission, Can handle babies & children, Photography, Horse back riding, Roller blading, Biking, Waitressing, Dancing, World traveler.

-Best Supporting Actress Award of the 2012 MA independent Film Festival for "My Pretty Maura"